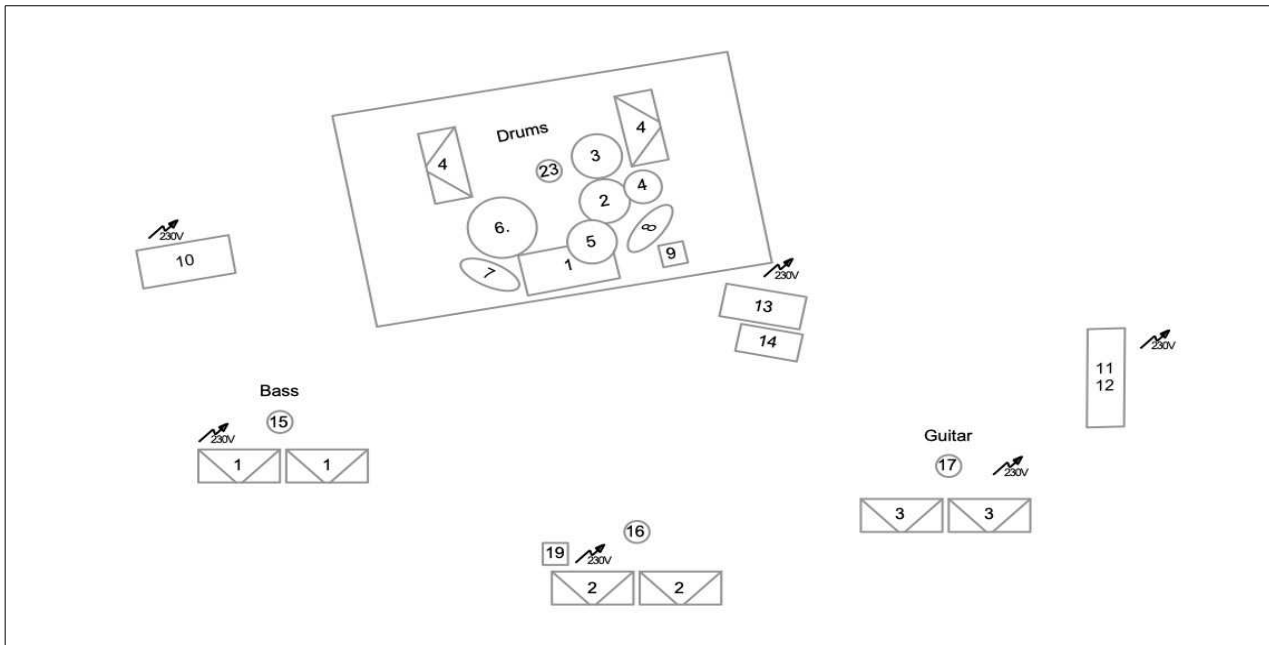


Mike Andersen 2023



Ch	Mic	Instrument	Patch
1	Sm91	Kick	
2	sm57	Snare 1	
3	Sm57	Snare 2	
4	Sm57	Hi Hat	
5	TG D57	Rack 1	
6	TG D57	Floor 2	
7	535	OH S/R	
8	535	OH S/L	
9	Bss DI	AceTone Organ	
10	Bss DI	Bass	
11	Sm57	Guitar	
12	Bss DI	Steel	
13	own	Amp 1 Mike (big)	
14	own	Amp 2 Mike (Small)	
15	own	Acoustic guitar Mike	
16	B58a	Vocal Bass	
17	own	Vocal Mike	
18	B58a	Vocal Johs	
19	B58a	Vocal Drums	
20	B58a	Spare	

	Stagebox	Output XLR
Aux 1	Bass	1
Aux 2	Mike	2
Aux 3	Guitar	3
Aux 4	Drums	4
Main L		15
Main R		16
		AES1/2

PA Requirements: Line Array – L'Acoustic /D&B

The system must be stereo and capable off 108 db at mix position, and it must cover all the audience areas whit uniform & undistorted sound.Delay front/inner/out /etc when needed. Mixing desk must be in a good position in the audience area.

Light desk center Mixing position Sound should be positioned in a stright line off the center of the Main speaker L or R.

Sound System must be rigged & tested for functionality. Aligneded and tuned FLAT when we arrive.

Local system engineers must be available for the artist from load in to end of concert.

Desk & Stagebox: Midas R32 +DI 32 or equal

FOH: 2 x Cat5e, (max. 75m) power outlet at FOH & Stagebox.

Monitor: 8 x Monitors on 4 sends

Risers: 1 x 3x2m 40cm high (on Rolling Risers If change over)

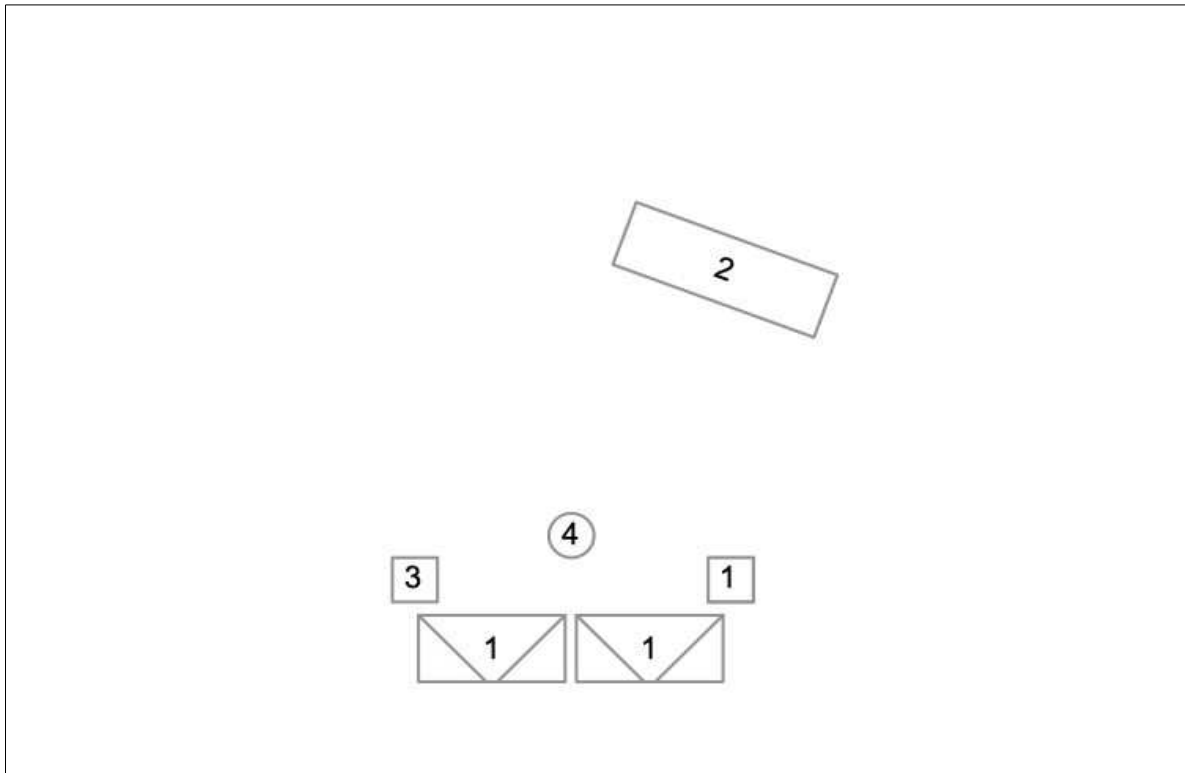
Outlets (European Standard 220v/10A or 240v/13A onstage for the sole use of the artistes backline. The outlets must be properly fused, grounded whit neutral phase preferably same as PA. If there are earth leakage trips installed please advice. If the show is in a country whit different socket system than EU. Please provide sufficient power adaptors.

Stage must be at least 8x 6 meters. It should be level & clear off all house equipments & obstructions 30 min prior to Load-In

(In Denmark: we are traveling whit a Midas R32 & DL32 ONLY all the rest Venue supply)

All equipment, cabels mic's etc. Venue Supply.

Mike Andersen Solo 2022



Ch	Mic	Instrument	Patch
1	DI	Foot	
2	Own	Gtr Amp	
3	Own	Acoustic	
4	Own	Vocal	

PA Requirements : Line Array – L'Acoustic /D&B

The system must be stereo and capable off 108 db at mix position, and it must cover all the audience areas whit uniform & undistorted sound.Delay front/inner/out /etc when needed. Mixing desk must be in a good position in the audience area. Light desk center Mixing position Sound should be positioned in a stright line off the center of the Main speaker L or R. Sound System must be rigged & tested for functionality. Alignede and tuned FLAT when we arrive. Local system engineer must be available for the artist from load in to end of concert.

FOH: 1 x Cat5e, Cat6, Cat7 cables (max. 75m) power outlet at FOH & Stagebox.

Monitor: 2 x Monitors on stage. 1 sends

Outlets (European Standard 220v/10A or 240v/13A onstage for the sole use of the artistes backline. The outlets must be properly fused, grounded whit neutral phase preferably same as PA. If there are earth leakage trips installed please advice. If the show is in a country whit different socket system than EU. Please provide sufficient power adaptors.

Stage must be level & clear off all house equipments & obstructions 30 min prior to Load-In

We are brining 1 Midas R32 and a stagebox ONLY. All other equipment cables mic's etc. **Venue Supply.**