

AFENGINN rider

August 2006

These terms are guidelines, we can accept other solutions if we are welcomed with a smile... :) This must be cleared in advance.

PA-system:

A high quality PA-system capable of adequate and even coverage of the entire audience listening area is needed. The system must be capable of delivering a clean and undistorted sound at sound levels reaching approx. 100 dB. System must be free of hum and noise and in good working condition.

A sound/system technician familiar with the system is needed during soundcheck/linecheck and show.

Monitor:

We prefer 5 monitors on separate sends. At smaller venues or venues where this is not possible, 3 monitors on separate sends is fine.

Mics and stands:

We carry microphones for the clarinets and the violin. Stands and microphones for vocals and drums is needed. For details read channel list at page 2.

Rigging and power requirements:

At least 1 hour load-in time and 1 hours for soundcheck is needed. The system must be up and running upon time of pre-arranged arrival.

Hospitality

Please provide a dressing-room equipped with a case of mixed soda and beer, tea/coffee, at least 10 bottles of non-sparkling spring water (Evian, etc) and some clean towels. We also appreciate a bottle of high quality red wine (preferably local), a plate of fresh fruit and a hot meal after the soundcheck.

Transport/parking

Please provide a secure and nearby parking next to the venue. When transportation is other than by own means, please provide ground transport from airport/train station etc. to venue/hotel as necessary.

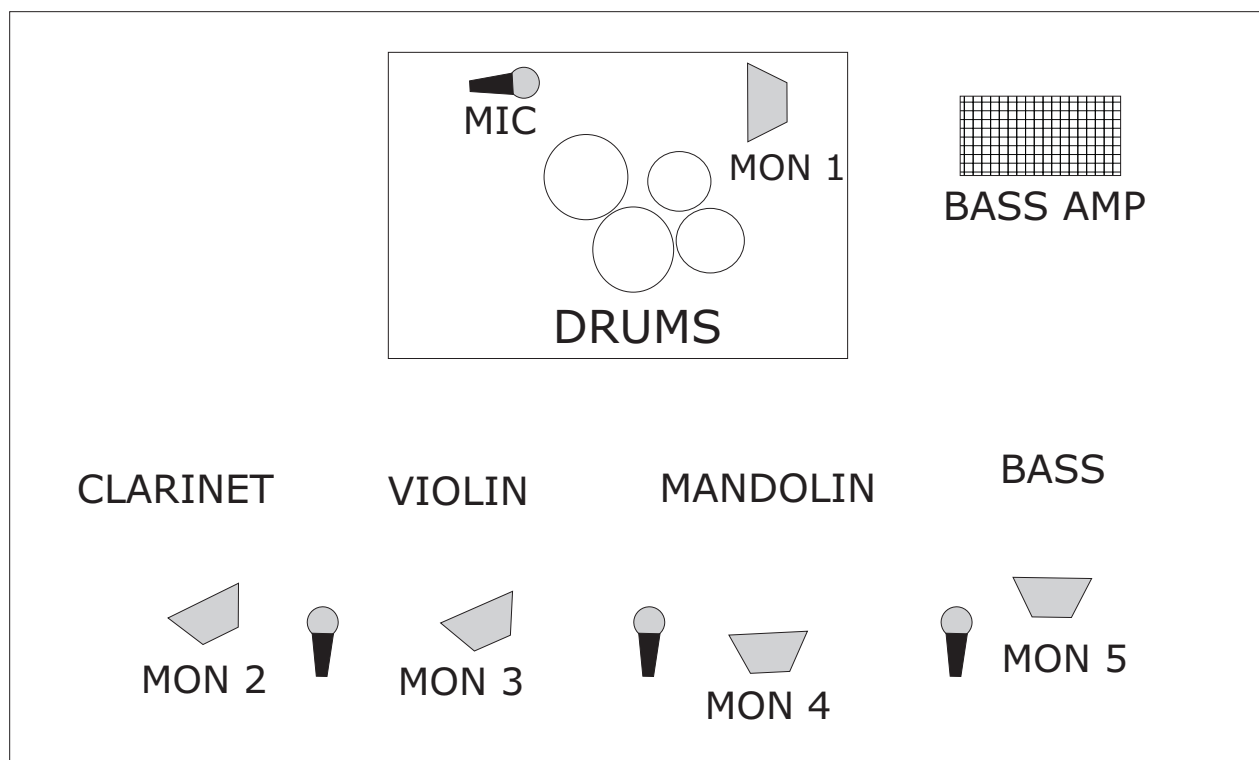
Promotion

Thanks for working on local promotion of the concert. The provided posters should be hang up and all kinds of flyers, press and promo is highly appreciated.

Questions?

Please contact us at info@afenginn.dk or +45 2193 6222

Channel	Instrument	Microphone	Other
1	Bassdrum		
2	Snare		
3	Tom 1		
4	Tom 2		
5	Hi hat		
6	OH left		
7	OH right		
8	Bass	Active DI box	
9	Mandolin		XLR
10	Clarinet	Sennheiser 419 (provided by band)	XLR
11	Violin	DPA 4061 (provided by band)	XLR, phantom power
12	Vocal drums	SM 58 (or similar)	
13	Vocal center	SM 58 (or similar)	
14	Vocal left	SM 58 (or similar)	
15	Vocal right	SM 58 (or similar)	



THOUSANDS OF SCREAMING SPECTATORS!

Questions?

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